

DAMIEN ROACH

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Lives and works in London

EDUCATION

2011-2012	Postgraduate Certificate in CPD (Academic Practice in Art, Design and Communication); University of the Arts/London College of Fashion, London
2001-2003	MA (RCA) Painting; Royal College of Art, London
1998-2001	BA Hons Fine Art; Middlesex University, London
1997-1998	BTEC National Diploma in Art and Design Foundation Studies; Ravensbourne College of Design and Communication, Kent

SOLO EXHIBITIONS

March 2012-Dec 2012, INFRA LION, Arnolfini, Bristol
 April 2010 Thought forms, Meessen De Clercq, Brussels
 Jan 2010 Shiin, Jet Stream, White earphones, David Roberts Art Foundation, London
 Oct 2008 When the sun goes down, Le Vestibule, Maison Rouge, Paris
 Sept 2008 Lemuria, Sies + Höke, Düsseldorf
 Nov 2007 Transmissions, IBID Projects, London
 Jan 2007 Alexandre da Cunha / Damien Roach, Neuer Aachener Kunstverein, Aachen [ex. cat]
 Sept 2006 Quanta (Frieze 005), Kunst Halle Sankt Gallen, Switzerland
 April 2006 Departures, T293, Naples
 Feb 2006 The deepness of puddles, Gasworks, London
 Oct 2005 Damien Roach, Sies + Höke, Düsseldorf
 May 2005 Art Now: Lightbox, Tate Britain, London [ex. cat]
 April 2005 The other day, yesterday, today, tomorrow, Schnittraum, Cologne

SELECTED GROUP EXHIBITIONS

Aug 2014 Wish You Were Here, Atkinson Gallery, Southport
 Jan 2014 A Sense Of Things, Zabłudowicz Collection, London
 March 2014 All about these... Ladies & Gentlemen, National Gallery of Arts, Tirana
 Oct 2013 The Fresh Air Collection, SPACE, London
 April 2013 Drawing Biennial, Drawing Room, London
 Jan 2013 Disappearing Into One, Zabłudowicz Collection, London
 Dec 2012 Recurrence, Fargfabriken, Stockholm, Sweden
 Dec 2012 (On) Accordance, Grand Union, Birmingham
 Nov 2012 LtA... a subtitle, cur Chris Fite-Wassilak, Maria Stenfors, London
 June 2012 RE-RUN, Banner Repeater, London
 June 2012 Somebody Has Stolen Our Tent, Simon Preston Gallery, New York
 April 2012 Performing Surfaces, Cass Gallery, London
 April 2012 Oriel Davies Prize 2012, Oriel Davis Gallery, Powys
 April 2012 Artists' Postcards, Spike Island, Bristol
 Sept 2011 The Profane Myth, The Mining Institute, Newcastle
 July 2011 Group Exhibition, Pilar Corrias, London
 July 2011 The Department of Psychedelic Studies, Wysing Art Centre, Cambridge
 June 2011 Young London, V22, London
 April 2011 Self-Similar, Galerie de Expédite, Amsterdam
 Feb 2011 The Pond and Beyond, PERMACULTURES residency, SPACE, London
 Feb 2011 Acceleration, or-bits, London/Worldwide

Dec 2010 Pale Blue Dot, The Woodmill, London
Oct 2010 Momento Dificile, Centre of Attention curates ResoTV, Frieze Art Fair, London
Oct 2010 Objects are like they appear, Meessen De Clercq, Brussels
Sept 2010 Zündkerze, curated by David Thorp, Matthew Bown Galerie, Berlin [ex. cat]
Sept 2010 Reanimation Library, SPACE, London
Sept 2010 Cornered Rooms, Waterside Project Space, London
June 2010 Untitled group show, Seventeen, London
Feb 2010 The Library of Babel/In and Out of Place, 176/Zabludowicz Collection, London
Nov 2009 We're Moving, Royal College of Art, Painting, London
Oct 2009 Hollywood Wonderland, curated by Claire Louise Staunton, Seventeen Gallery, London
Oct 2009 Can Birds Fly?, curated by Matthias Ulrich, Galerie Parisa Kind, Frankfurt
Sept 2009 Conflicting Tales: Subjectivity (Quadriology, Part 1), curated by Daniel Kurjakovic, Burger Collection, Berlin [ex. cat]
April 2009 Skulpturenprojekte, Open Space, Art Cologne, Köln
April 2009 Drawing 2009, The Drawing Room, London
Oct 2008 Art on the Underground, 100 years, 100 artists, 100 works of art, A Foundation Gallery, Rochelle School, London
Sept 2008 Lure, Galerie Frank Elbaz, Paris
Sept 2008 BEHIND, curated by Ilaria Gianni, Monitor Gallery, Rome
Aug 2008 The Eternal Flame, curated by Burkhard Meltzer & Sabine Schaschl, Kunsthau Baselland, Switzerland
July 2008 In unsren Herzen brennt eine Sehnsucht, curated by Katharina Fichtner, Galerie Susanne Vielmetter Berlin Projects, Berlin
June 2008 Book-ish, Lewis Glucksman Gallery, Cork
May 2008 The Other Way Around, Cosmic Galerie, Paris
May 2008 Past-Forward, curated by Vincent Honoré, 176 Gallery, London
March 2008 Nowhere is Here, Aspex, Portsmouth, then The Drawing Room, London & fruehsorge contemporary drawings, Berlin (group) [ex. cat]
Jan 2008 All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt [ex. cat]
Jan 2008 Squaring the Circle, Suite 405, Brooklyn
July 2007 Invisible, Max Wigram Gallery, London
June 2007 Learn to Read, curated by Maeve Polkinhorn & Vincent Honoré, Tate Modern, London [ex. cat]
June 2007 Borderline Moving Images, Platform China Contemporary Arts Institute, Beijing
May 2007 Plan S, Galleria Pianissimo, Milan
May 2007 Citadel 1: Front Room/Killing Room, David Risley Gallery, London
May 2007 In Concert II, Schirn Kunsthalle, Frankfurt
April 2007 Drawing 2007, The Drawing Room, London
Feb 2007 Jerwood Contemporary Painters, Jerwood Space (then touring to BayArt, Cardiff & The Lowry, Salford) [ex. cat]
Nov 2006 HOUSEWARMING, curated by Gianni Jetzer, Swiss Institute, New York
Oct 2006 The Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland
March 06 - 07 You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Show (Harris Museum, Glynn Vivian Gallery, The Lowry, Tullie House Museum) [ex. cat.]
Jan 2006 Landscape, pl. -s, Witte Zaal, Ghent
July 2005 Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London
July 2005 Threshold, Max Wigram Gallery, London
June 2005 Centre of Attention/Swansong, Always a Little Further, Arsenale, 51st Venice Biennale [ex. cat]
May 2004 The Mind is a Horse Part 2, Bloomberg SPACE, London
May 2005 Art Now: Lightbox, Tate Britain, London [ex. cat]
April 2005 Between Courage and Coincidence, Ibid Projects, Vilnius, Lithuania
Feb 2005 Interference, The Great Unsigned at Waugh Thistleton, London
Sept 2004 Spin Cycle, Spike Island, Bristol [ex. cat]
Aprl 2004 Something is Already Happening, Rosy Wilde, London
Feb 2004 Baroque Povera, Centre of Attention, London
Dec 2003 Snow, Transition Gallery, London
Sept 2003 A Tiny New Nation, Spital Square, London
Aug 2003 BBC Restoration documentary launch, Clerkenwell Magistrates Court, London
July 2003 Hide and Seek: Hidden Agendas, ACME Gallery, Los Angeles

June 2003 Summer Exhibition, Royal Academy of Arts, London
May 2003 The Show: Part One, Royal College of Art, London
May 2003 Prospects Drawing Prize, Loading Bay Gallery, Old Truman Brewery, London
March 2003 Timeshare, Bargehouse, Oxo Tower Wharf, London
Dec 2002 Over the Road, Artlab, London
Nov 2002 Painting Interim Show, Royal College of Art, London
June 2002 Hold Your Horses, Royal College of Art Sculpture School, London

SELECTED RESIDENCIES / COMMISSIONS / SYMPOSIA etc

March 2013 'One more thing....' Lecture presented at Goldsmiths College, London
Jan 2013 'Artifice and Illusion', in-conversation, 176 Zabłudowicz Collection, London
Dec 2012 LtA... a subtitle', in-conversation, Maria Stenfors, London
Feb 2012 'Why I Painting Still Important', panel discussion, Eastside Projects, Birmingham
2011-2013 OCEAN Estate Architectural Commission, London (research)
2011, Showing Without Telling, Burger Collection Research Seminar in Brissago,
Aug 2011 The Institute of Beyond, Department of Psychedelic Studies, Wying Arts Centre, Wying
March 2011 artCAMPUS Commission, Meissen porcelain, Meissen, Germany (research)
Feb 2011 Acceleration, or-bits, London/Worldwide
Feb 2011 The Pond and Beyond, PERMACULTURES residency, SPACE, London
Jan 2010 David Roberts Art Foundation, London
Sep 2009 Conflicting Tales, in-conversation w/ Daniel Kurjakovic
Oct 2008 Art on the Underground, 100 years, 100 artists, 100 works of art, London
July 2007 Moveable Structures, Miser & Now magazine Issue 10, ed Martin Holman, London
Sept 2006 Quanta (Frieze 005), Neue Kunst Halle St. Gallen, Switzerland
Nov 2005 See-Thru (VANIISH), Spike Island, Bristol
April 2005 ACME Fire Station Residency, London
April 2005 8 x 4, Schnittraum, Cologne
June 2004 Spin Cycle, Spike Island, Bristol
Aug 2003 BBC Restoration Documentary launch, Clerkenwell Magistrates Court, London

RESEARCH PAPERS / PUBLICATIONS

2012, The Roundel: 100 Artists Remake a London Icon, [pub] Art on the Underground, ed. Tamsin Dillon
2012, LtA... a subtitle, d/l PDF
2011, Deep Pan-Global: Pizza, Multitudinous Influence, Mutation and Transcultural Exchange, Lecture first presented at Burger Collection Seminar in Brissago, available online
2011, On the upgrade, [pub] or-bits, London
2011, Für Immer limited edition publication, [pub] fromadarkenedsunroof, London / Für Immer, Zurich
2011, Jim gets Belligerent, limited edition, [pub] fromadarkenedsunroof, London / Wying Arts Centre, Cambridge
2010 AGMA Quarterly, [pub] AGMA Vienna, ed. Dr Anne Katrin Rossberg
2010 Shaping Sculpture 2010, [pub] Chelsea College of Art and Design, ed. George Unsworth
2009 Younger Than Jesus: Artist Directory, [pub] Phaidon, London, ed. Lauren Cornell, Massimiliano Gioni, Laura Hoptman
2008 Past-Forward, [pub] 176, London
2008 Nowhere is Here, [pub] The Drawing Room, London
2008 All-Inclusive. Die Welt des Tourismus, [pub] Schirn Kunsthalle, Frankfurt
2007 Keep on Onnin': Contemporary Art at Tate Britain, [pub] Tate Publishing, ed. Rachel Tant, Katherine Stout, Lizzie Carey-Thomas
2007 Damien Roach - Neuer Aachener Kunstverein, [pub] NAK, Sies + Höke
2007 Jerwood Contemporary Painters, [pub] Jerwood Foundation
2006 You'll Never Know, Drawing and Random Interference, [pub] Hayward Gallery
2006 Lacuna, [pub] Gasworks, DOTDOTDOT, 3" audio CD
2006 The deepness of puddles, [pub] Gasworks, Ampersand
2005 51st Venice Biennale, Always a Little Further [pub] Fondazione La Biennale di Venezia
2004 Valerian root/Geist, [pub] Spike Island, DOTDOTDOT, 7" vinyl record

2004 Spin Cycle, [pub] Spike Island, Systemiche
2002 Bytes and Blows: The Deepness of Puddles, Building Sites and Laptops, MA thesis

SELECTED AUCTIONS

Feb 2014 90s to Now, Christie's, London

SELECTED PRESS / REVIEWS

April 2013 Drawing Biennial, e-flux
Oct 2010 Zündkerze, by Laura K Jones, Frieze
May 2010 "'Thought Forms" de Damien Roach', by Roger Pierre Turine, La Libre Belgique
March 2010 'Damien Roach: Shiiin Jet Stream, White earphones', Reviews marathon, by Laura Maclean-Ferris, ArtReview
Jan 2010 'Damien Roach', by Magaret Gray, thisistomorrow
Jan 2010 Previews, Guardian newspaper, UK
Feb 2008 'Future Greats: Damien Roach', by Skye Sherwin, ArtReview
Feb 2008 'Damien's Departures', by Francesco Pedraglio & Caterina Riva, Mousse magazine
Aug 2007 'M&N Commissions: Damien Roach', by Martin Holman, Miser & Now
Apr 2006 'Damien Roach', by Melissa Gronlund, Frieze
Feb 2006 'Damien Roach: The Deepness of Puddles', by John Beagles, a-n magazine
Feb 2006 'Damien Roach: Das Kleine Etwas', by Renate Puvogel, Kunstforum International
Aug 2005 'Threshold', by Martin Herbert, Time Out (London)
July 2005 '2005AD: Biennale Venice 2005', by Maeve Connolly, Afterimage
July 2005 'Ordering the Ordinary', by Fisun Güner, Metro (London)
Jun 2005 'Taccuino di visita 1', by Flavia De Sanctis Mangelli and Giovanni Visione, l'Unita
Oct 2004 'Frieze takes over London', by Samson Spanier, International Herald Tribune
Sept 2004 'Spin Cycle', Metro (Bristol)
July 2004 'Damien Roach', by Irene Rukerebuka, Rant magazine