

Jim Gets Belligerent

Damien Roach

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Introduction

The following text was composed by employing a transcription service to produce a word-for-word manuscript from an online video entitled, 'Salvia Divinorium 5x Experiment - Which Reality is Mine?'. The video had been posted to the now-defunct Google Video service on the 1st July 2004. At 24 minutes in length, with a fixed camera angle, the main protagonist, Jim (pictured overleaf) is depicted sitting comfortably in what looks like a living room, where he proceeds to ingest the psychoactive plant, Salvia divinorium by smoking dried leaves in a small pipe. He then attempts to clearly describe his experiences realtime both whilst under the influence and after the effects have subsided. The video acquired a certain level of notoriety amongst regular users of various online discussion forums centred around alternative lifestyles, and was later referred to by the title 'Jim Smokes Salvia And Gets Belligerent'.



Jim, 2004, video still

Jim Gets Belligerent

Key:

J = Jim

S = Sherry

s.l. = sounds like

J Now I'm going to be sprinkling erm...Five-X it's really darker than it looks just there, but erm, the amount...pretty much one thumb to four finger pinch. Don't know if you can really see that but that's how much it is, I'm just going to basically sprinkle a little on top of the ash that's already in there. It's kind of a good idea to have the erm, there to be some other salvia underneath it so it doesn't just like suck right through into your bowl...What?

S *(whisper unclear speech-0:00:41.8)*

J My wife is concerned about the fact that the cats are right next to me, but I have a feeling that this going to be, yeah I just sprinkled a little bit more on there I want it to be serious, enough screwing around...anyways, I think the cats will be fine they have good instincts and reflexes, so they can get out of the way if need be. Okay, now the torch lighter, sorry but *(pause)* alright again...my Buddha coin, *(unclear-0:01:28.3)* hand and I will,...

S My wife *(laughter)*

J ...this time try to keep it a little more mellow, I really want to have a nice mellow experience so that I can talk about some of that...those aspects of what this herb can do, but we'll see. Alright here we go. *(background noise)* *(long pause)*. Wow. *(pause)* Oh Jesus Christ! *(laughter)*

S *(unclear speech-0:02:47.9)*

J Wait...no, no, no.

S Okay, okay, okay...Just getting ready.

J *(laughter)* Wow, okay.

S Okay, back on the camera.

J *(laughter) (pause)* whoa, *(unclear speech -0:03:17.0)* Oh my God! *(laughter)*
Oh my God, what the fuck is real...what the fuck is real. I think *(unclear speech -*
0:03:44.9) what the fuck is real, Oh my God, that is not real. *(laughter)* look
(unclear speech-0:04:00.3) what the fuck, oh...*(laughter)*...

S Oh man.

J I know that fucking *(unclear speech-0:04:16.6)* *(laughter)* *(unclear speech-*
0:04:27.1) this is really good... *(laughter)*...everything's sliding, sliding is it ever
going to end?

S Yes it's going to end.

J Wow!

S It's going to end.

J Where are you?

S You alright?

J Whoa, no. *(long pause)(unclear 0:05:11.9)* where am I?

S You're...you're fine, you're in the living room, you're in the living room with me.

J *(laughter) (s.l. - everything's supposed to be normal-0:05:23.9).*

S Oh wow, really good this time...Christ, your cool babe, you're cool.

J I can see colours...I'm falling in...What the fuck! Oh my God, I don't feel like...I can't even talk right...I went inside of the fucking, I went inside of the mirror. I went inside of the mirror, inside of colours and inside of everything. Oh my God...*(unclear speech-0:06:01.0)* ...coming out...*(s.l. what colours).*

S Oh... my...God.

J I can't even figure it out, I can't figure out what colour I live in. I just want to know which colour, wait...must look stupid, must look really ridiculous to you all. Oh my God, I forgot, oh my God I can't believe it. Oh my God this is what's going on. Holy Shit. You're fucking...

S You're cool...you're recording this thing.

J *(laughter)* That's pretty funny, oh my God it's going to look...I don't think it's going to be as cool what I was seeing but it's going to be fucking pretty funny. Yeah. *(laughter)* Oh the perfectness...

S Alright

J Oh the perfectness, I can feel it coming, I can feel everything that's on *(unclear speech-0:07:09.5)* everything's pretty cool now, everything's pretty cool. Erm, erm, Sherry?

S Yeah... are you all right.

J Oh my God that's just *(unclear-0:07:36.0)*

S Yeah she's fine, are you okay

J Yeah.

S You back?

J I kind of thought everything was marching down the street. I kind of thought everything was marching down the street the other way. I kind of, everything's vertical right now... was...it still is in my head horizontal. I mean, everything that was horizontal was vertical. And it's kind of... *(pause)*

S Wow... trying to picture that.

J *(unclear speech-0:08:19.5)* ...my arms and everything are just *(unclear-0:08:30.0)* ... this is impossible, fuck it.

S You alright?

J yeah I'm fine I just better chill. I feel I cannot talk, I cannot say it all.

S Well, we had a camera running right?

J Yeah, yeah, *(long pause) (laughter)*

S The baby's looking at you.

J *(laughter)* I'm going to come out of that because, I'm just telling you that right now I feel like everything... was rolling, was sucking into the area maybe, right there but it's really much deeper, much further. Everything is just sliding away, my legs and my arms and everything, its cold. I mean its like, kind of like everything's covered in menthol and everything just feels so amazing and minty.

S Feels minty?

J *(laughter)* everything feels...yeah makes sense.

S Everything feels minty. *(laughter)*

J It makes sense doesn't it? Don't you understand like mint all over you?

S You cold?

J No...yes

S No, yes *(over-speaking)*

J *(unclear speech-0:10:32.0)* no but in a special way. *(unclear-0:10:35.4)*

S *(laughter)* Yeah...Yes

J Well I'm feeling its totally important *(laughter)*

S I think I understand plenty...

J Yeah but it's like...

S Was this trip stronger than the rodeo one, it seems like this Five-X was a...more intense than the Ten-X rodeo.

J Yeah I was really questioning like, every single time... I'm going to open my eyes now...oh my God. Oh...this was so incredible. This was so amazing, so amazing, I... so...my glasses, where are they?

S Oh I took them off of you because you were doing a lot of moving around and I realised they ...*(whisper unclear speech-0:11:35.1)*

J Okay because... Okay I just have to focus in on your...that's what that is...okay I just have to focus in on her pants her pyjamas for a second, because that was playing a major role...I'll disconnect that.

S I can stand up you know.

J Can you see those...animals in there?

S Cats.

J Those cats, well when it was going on, every time I would look, every time I would try to look...is... I saw a hole. Sorry, I'm trying to get this thing connected...I don't have a tripod so I'm using a candle stand, *(laughter)* ah, there it goes, trying to be all professional and now I've given away my secrets. *(laughter)* Oh God it makes me goofy. Erm, every time I would look I would see all of these blue things marching down the way, marching down the way with pink in between them, all pink in between. Everything's marching alright, fine the pink is the air and everything marching along is the stuff ,you know because you're constantly trying to realise and re-evaluate okay what is the stuff and what is the in-between and what kept happening to me was, every time I would think I was suppose to be the stuff, the blue with the pink in-between me...oh, cold...sweated all over the place...erm, I would associate myself, align myself, align myself with the blue and then all of a sudden I'd be looking, looking and holy shit I was the stuff marching along I was like...but I wasn't... I was like everything that I was just trying to join with was the air and I didn't want to be part of the air I wanted to be part of the things, so every time I would look and I kept seeing you, but like I was... every I saw

thousands and thousands and thousands and thousands and thousands and thousands of re- duplications of this side of your body, this tracing, I kept seeing and I wasn't sure which one to...

S Kind of like the paper thing?

J ...kind of like the paper thing, I really wasn't sure which one of you was, I kind of felt like they were millions of realities...it was almost as if you could take a snapshot of you at every second, slice that into a time slice and make it like you were...that was a possibility for me to choose and erm I was just, I was just trying to figure out where I was suppose to be.

S Wow.

J I couldn't figure out where I was suppose to be, I know it sounds funny. But...and maybe it looks cliché or typical or something but I'm just kind of really... I just I kept seeing things moving...moving along and I kept having to ask, I couldn't really feel myself anymore I mean, I would sort of know that I was slipping or moving off of the couch or something like that but its like you know are you...what are you slipping off of if you don't know which way is up and what are slipping into, how could you be slipping into the wrong thing when nothing seems to make sense and none of the... every single time I would decide that I'd finally figured out what was going on things would start playing around again because my mind was constantly trying to find the resting point. But the other part of my mind just kept playing out whatever play was going on in my head. It's a...it was kind of a trying experience. It was fun, it felt like a party really, it pretty much felt like a party and I was just trying to kind of be normalised and stuff with whatever reason, I was just trying to root, set my roots in but kept rooting into the wrong thing. That's the best way I can describe it.

S It seemed really strong like for Five-X not like a scale of (*unclear speech-0:16:46.9*) or would you (*unclear speech-0:16:48.8*)?

J I would say that that was just as strong as, it may not have been quite as strong as the Twenty-X but at the same time I don't know, it just definitely

didn't feel like a Five-X it really didn't feel like a Five-X strength. I mean...gees.

S Maybe it was the amount you smoked...you put, you put quite a bit on there.

J Yeah I put two pinches on instead of just one.

S *(unclear speech-0:17:27.7)*

J So...that's stuff's crazy though. I can't believe everything is just... so strange... coming back you really don't think that everything's going to be that way. Because you know, when you're under, when you're under and you're trying to set your roots down into something, you do set your roots down and then you start fading back into reality and you kind of still feel like your roots were... are still back in that place in your mind and you kind of feel a little sadness because, kind of want to be there...you were there, everybody was there. Then when I put...when I... I knew in my conscious side that I had just simply put my arm over my face and that I was simply waiting it out until I could become coherent again. But at the same time I was happy because I was able to be remaining in that, that land.

S Not everybody feels that way though...like that feeling.

J That you're sad, that you wish you could be back there?

S Right, right...it's different for everyone.

J That's true, I suppose it depends on whether or not your place that you went to was scary. But mine definitely wasn't scary...it was just... the only thing that was scary was like how come I can't fit in, because I can't figure out what's suppose to be going on. But you could have a scarier trip and just think you know if I had had a scary trip what I might have been going through for that amount of time. So don't let it scare you off but just be open to the possibility of what your mind might present...might present you with.

S You should be comfortable with letting go.

J Yeah, be comfortable with letting go. (*Over-speaking*) You have to be able to lose control.

S You have to be comfortable with your surroundings.

J You can't be too much of a control freak or you won't let go, but at the same time I was trying to be a control freak in my thing and control things and it wasn't happening. Things kept slipping away. Alright you don't want to hear too much more from me so I will stop this and I don't know if you're going to be seeing me doing the Ten-X tonight I doubt it. Because that was pretty intense. Good night. Yeah watching it afterwards kind of kills it a little bit because before I see what really happened all I know is what I know that happened, so it's much cooler when I'm still thinking of it in that light when I envision that passage of time and all I know is what I saw. But then turning it on...turning it on TV and watching kind of makes me sad because all I see is some idiot doing weird things but I don't know, to me it was totally different. It was much more like, important like it had some kind of significance and I think that I felt like this several times before, but it's been so long in between the times that I posted these things on line and when I actually did them that, like I kind of lost or forgot about some of that feeling. But this time...but right now I remember it and that's why I wanted to come back on to just say that and I feel exhausted now I really feel like I did so much. Totally exhausted and spent now, so I will just relax for a little while. Thank you for watching.

